

# Älvdalens brudmarsch

efter S. Joh. Larsson, Blyberg, Dalarna,  
upptecknad av Carl Gudmundsson

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a repeat sign. The second staff continues the melody with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The third staff features a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a first ending bracket over the final two measures. The fourth staff continues with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a second ending bracket over the final two measures. The fifth staff concludes the piece with a dotted quarter note G4, an eighth note A4, and a quarter note B4.

Chords indicated above the staff: D7, G, D7, D7, G, C, D7, D7, G, A7, D7, D7, G, C, G, D7, C, G, D7, G, D7, G.

Ornaments (wavy lines) are placed above the notes G4 in the first staff and G4 in the second staff.

First ending bracket (1) covers measures 7-8.

Second ending bracket (2) covers measures 9-10.

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